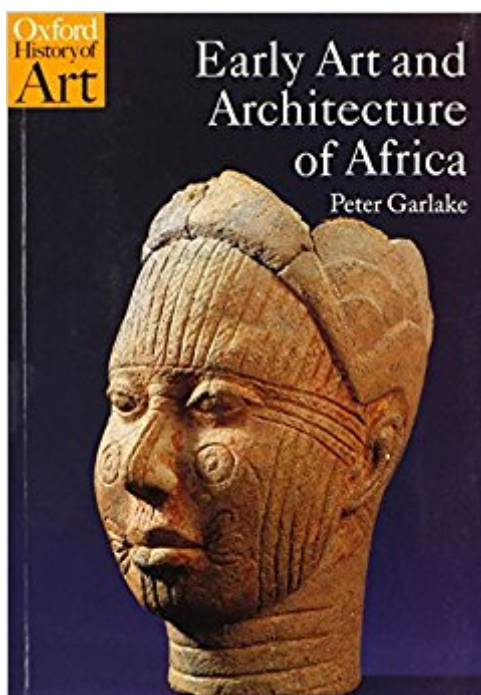


The book was found

Early Art And Architecture Of Africa (Oxford History Of Art)



Synopsis

This new history of over 5,000 years of African art reveals its true diversity for the first time. Challenging centuries of misconceptions that have obscured the sophisticated nature of African art, Garlake focuses on seven key regions--southern Africa, Nubia, Aksum, the Niger River, West Africa, Great Zimbabwe, and the East African coast--treating each in detail and setting them in their social and historical context. Garlake is long familiar with and has extensive practical experience of both the archaeology and the art history of Africa. Using the latest research and archaeological findings, he offers exciting new insights into the works native to these areas, and he also puts forth new interpretations of several key cultures and monuments. Acknowledging the universal allure of the African art object, this stunning book helps us to understand more about the ways in which this art was produced, used, and received.

Book Information

Series: Oxford History of Art

Paperback: 216 pages

Publisher: Oxford University Press; 1 edition (July 18, 2002)

Language: English

ISBN-10: 0192842617

ISBN-13: 978-0192842619

Product Dimensions: 9.3 x 0.5 x 6.6 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 8 customer reviews

Best Sellers Rank: #191,653 in Books (See Top 100 in Books) #18 in [Books > Arts & Photography > Architecture > Vernacular](#) #136 in [Books > Textbooks > Humanities > History > Africa](#) #178 in [Books > Arts & Photography > Architecture > Buildings > Residential](#)

Customer Reviews

"There is nothing else like it. A sure guide to the Africa of ancient marvels and scenes of confrontation in times and places long forgotten or unknown."--Basil Davidson

Peter Garlake was Inspector of Monuments, Rhodesia, 1964-70; Senior Research Fellow, University of Ife, Nigeria, 1971-3; Nuffield Research Student, British Institute in Eastern Africa, 1962-4; and Lecturer, Department of Anthropology, University College London, 1976-81. He has done archaeological fieldwork in Rhodesia, Nigeria, Mozambique, Tanzania, Kenya, and Somali

coasts, Qatar. He has spent the last ten years doing research on the rock art of Zimbabwe.

College book, good deal

Great condition!

Great book.

Awesome book, my niece loved it!

Very helpful and I received a B on my Art research paper.

This book is a very well rounded and well written review of the art and architecture of Africa. It is very eye opening about the artistic abilities of these ancient people. It even goes beyond what we know about their construction. You find that awe-inspiring palaces were not confined to Egypt and the rest of North Africa, but advanced societies had flourished apart from the rest of the world. I really don't want to give away any of the details, but you won't regret the purchase of this book.

This is a fairly straightforward historical period piece on ancient art in Africa. It covers a range of various cultures and the art each produced. There is an odd dissonance of time, with the author moving forward and backward as he selects different regions to consider. Garlake offers insightful commentary on the limitations of art history in Africa, given various social and political barriers to research.

book was in good condition well packed

[Download to continue reading...](#)

Early Art and Architecture of Africa (Oxford History of Art) Africa: African History: From Ancient Egypt to Modern South Africa - Stories, People and Events That Shaped The History of Africa (African Folktales, African ... Africa, Somalia, Nelson Mandela Book 3) South Africa: related: south africa, africa, safari, Kruger, Western Cape, Stellenbosch, Paarl, Cape Town, republic of south africa, campaign Early Medieval Architecture (Oxford History of Art) St.Petersburg: History, Art and Architecture (History, Art & Architecture) Town House: Architecture and Material Life in the Early American City, 1780-1830 (Published by the Omohundro Institute of Early American History and

Culture and the University of North Carolina Press) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) inside: Architecture and Design: A guide to the practice of architecture (what they don't teach you in architecture school) Travellers' guide to southern Africa;: A concise guide to the wildlife and tourist facilities of South Africa, South West Africa, Lesotho, Swaziland, Botswana, Mozambique and Rhodesia Oxford Handbook of Political Psychology (Oxford Handbooks) published by Oxford University Press, USA (2003) Early Medieval Art (Oxford History of Art) Conflicts Over Land & Water in Africa: Cameroon, Ghana, Burkina Faso, West Africa, Sudan, South Africa, Zimbabwe, Kenya, Tanzania South Africa Handbook, 10th: Travel guide to South Africa including Lesotho & Swaziland (Footprint South Africa Handbook) Cape Town South Africa Travel Guide: 3 Day Unforgettable Vacation Itinerary to Cape Town South Africa: Cape Town South Africa 3-Day Highlights Itin Travel Guide (Miss Passport Travel Guides Book 34) The Early Mandolin: The Mandolino and the Neapolitan Mandoline (Oxford Early Music Series) Art and Architecture in Medieval France: Medieval Architecture, Sculpture, Stained Glass, Manuscripts, the Art of the Church Treasuries (Icon Editions) Michelangelo: Six Lectures (Oxford Studies in the History of Art and Architecture) European Architecture 1750-1890 (Oxford History of Art) Modern Architecture (Oxford History of Art) The Art of Art History: A Critical Anthology (Oxford History of Art)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)